



Justin Cabanting • Based in Los Angeles, CA

Height: 5'6" • Weight: 169 lbs • Hair: Black • Eyes: Brown • Jacket: 40S • Waist: 35 / Length: 30 • Shoe: 9

SAG-AFTRA Performer (SAG ID #: 11582685)

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IMDB <https://www.imdb.me/justincabanting>

PROFESSIONAL PROFILE

Creative professional with over 4 years of extensive project experience for stunt work, utilizing wire/ratchet work while incorporating various acrobatics, prat falls, as well as weapon and hand-to-hand fight choreography for stage and film to ensure believable and bewitching performances.

PROFESSIONAL STUNT RELATED EXPERIENCE

FILM

EYE FOR AN EYE (2021)	JASON / STUNTS	DAVIS CHONG & GEENA ALEXANDRA
THERE'S NO HEAVEN FOR THE BEASTS OF THE FIELD (2021)	JULES / STUNTS	JACOB TOMIN
LAST LAP (2021)	CRANE / STUNTS	COLUMBIA COLLEGE HOLLYWOOD
THIS SUMMER (2021)	INSURANCE AGENT / STUNTS	KATE BOHAN
INTERMINABLE (2020)	CORPORATE EXECUTIVE / STUNTS	AARON HUISENFELDT & KEITH RUSSELL, LLC

VIDEO GAMES & ANIMATION MOTION CAPTURE

iCLONE 7.9 ACCULIPS ACCENT DEMO (2020)	WOLFGANG	REALLUSION, INC.
QUITTER! A FILM BY JEFFREY SHEA (2019)	TAIKICHIRO	RINGLING COLLEGE OF ART & DESIGN

INTERNET

GREED SEASON 3 (2021)	YAKUZA BOSS	AIRPLANE GANG FILMS (LATAVIOUS FLOURNOY)
POCKET DIMENSION (2019)	SOMBRA / STUNT COORDINATOR	MORPHIN NETWORK
HI-YAH! A BADLY WRITTEN KUNG-FU FILM (2015)	PARK JYUN / STUNT COORDINATOR	APERTURE PRODUCTIONS (DOMINIC HUTCHISON & KYLE CONEMAC)

RELATED EXPERIENCE

2 YEARS LIVE EVENT MASTER OF CEREMONIES (EMCEE)

4 YEARS REGAL ENTERTAINMENT GROUP SENIOR CAST MEMBER

15-30 FEET+ FALLS & DIVES (LAND & WATER)

1 YEAR OF FACIAL AND FULL BODY MOTION CAPTURE

SPECIAL SKILLS

STUNTS – Tennis, Parkour, Rock Climbing, Firearm Safety/Operation, Swimming, Horseback Riding (Western), Fencing, Car Hits/Near Misses, Marathon Running, Tae Kwon Do (Black Belt), Goju Ryu Karate (Blue Belt), Escrima/Kali Stick Fighting, Film & Stage Fight Choreography

ACCENTS/DIALECTS – U.S. Standard/Californian/Brooklyn/Queens, UK (Liverpool/Cockney), Italian, Pacific Islander (Indonesian and Hawaiian/New Zealand Pidgin & English)

LANGUAGES – English (Fluent), Intermediate Spanish (Learned in-School), Intermediate Japanese (Learned in-School), Elementary Tagalog (Learning)

VOICE STYLES – Character/Video Games/ADR/Dubbing/Commercial/Audiobook/Podcast/Narrator/Radio

RELATED EXPERIENCE & TRAINING

B.S. Finance/Option in Financial Analysis (California State University Northridge, Northridge, CA)

Acting & Directorial Feedback – John Swanbeck (Columbia College Hollywood, Encino, CA)

Musical Theater – Yvette Bishop (Chaminade College Preparatory, West Hills, CA)