

Justin Cabanting • Based in Los Angeles, CA

Height: 5'6" • Weight: 170 lbs • Hair: Black • Eyes: Brown

SAG-AFTRA Performer (SAG ID #: I1582685) / SOURCE-CONNECT ENABLED (@JCabantingVA)

Vocal Age Range: 13-95 / **Singing Range:** Bass/Baritone/Tenor

REPRESENTATION



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IMDB <https://www.imdb.me/justincabanting>
LinkedIn <https://www.linkedin.com/in/justincabanting776>
Twitter <https://www.twitter.com/jcabantingva>

PROFESSIONAL PROFILE

As a creative professional with over seven years of extensive project experience in entertainment, Justin is equipped with unique physical skill sets versed in parkour, martial arts, and athletics with a voice print of diverse tones, dialects, and editing backgrounds suitable for drama, comedy, horror, animation, and action in various media.

PROFESSIONAL ACTING EXPERIENCE IN VOICEOVER

ANIMATION VOICEOVER

May 2019 Taikichiro (Lead), *Quitter! A Film by Jeffrey Shea* (Ringling College), Character Japanese Mo-Cap/VO
Oct 2019 Bodie (Lead), *Connie the Conjurer Pilot Animation* (4th Scope Productions), Character English VO

VIDEO GAME VOICEOVER

March 2021 Yoritomo Minamoto (Lead), *Stronghold: Warlords* (FireFly Studios) – RTS Character English Dub VO
February 2021 Wolfgang (Lead), *iClone 7.9–AccuLips Demo Accent Mafia* (Reallusion, Inc.) Character Mo-Cap/VO
January 2021 Demonlord Skin Valir (Lead), *Mobile Legends: Bang Bang* (Moonton) MOBA Character English VO
January 2021 Dixon (Supporting), *Caladria Adventurers* (Starlight Visual), Visual Novel Character English VO
October 2020 Hyunwoo Jang (Lead), *Eternal Return: Black Survival* (Nimble Neuron) MOBA Character English VO
April 2019 Akinator (Lead), *Akinator* (Elokence), Interactive ADR Character English VO
November 2017 Antonio (Supporting), *Grim Façade: Broken Sacrament* (AMAX Interactive), Character English VO
December 2016 Hyunwoo Jang (Lead), *Immortal Soul: Black Survival* (Archbears), RPG MOBA Character English VO
June 2015 Manners Guard #3, *Wasteland 2* (InXile Entertainment), RPG Character English VO

AUDIOBOOK & WEB COMIC VOICEOVER

November 2020 Ambassador Gao & Additional (Lead), *Criminal King* (Dusk Wave Arts) Web Comic English VO
November 2020 Isoroku/Brock/Sengoku-Unmei (Lead), *The Glove* (Dusk Wave Arts) Web Comic English VO

COMMERCIAL & CORPORATE VOICEOVER

July 2020 *FomoHunt Financial Management Smartphone App*, Commercial UK English VO Promo
July 2020 *Didenticals' "Make We Go"*, Spotify Radio Commercial Caribbean English VO Promo
July 2020 *Prodigy the Kid feat. Eccquity "Modelo"*, Spotify Radio Commercial English VO Promo
May 2019 *CSU Northridge (CSUN) Bookstein Institute*, Commercial English VO Promo
May 2019 *CSU Northridge (CSUN) Nazarian College*, Commercial English VO Promo

SKILLS

ACCENTS/DIALECTS – U.S. Standard/Valley/Californian/Brooklyn/Queens/Southern, UK (Liverpool/Cockney), European (Scottish Brogue, Italian, Russian), Caribbean (Haitian/Trinidad), Pacific Islander (Indonesian/Hawaiian Pidgin & New Zealand English), East Asian (Japanese/Korean)

LANGUAGES – English (Fluent), Spanish (Learned in-School), Japanese (Learned in-School), Tagalog (Learning)

VOICE STYLES – Character/Video Games/Creature/Commercial/Dubbing/IVR/ADR/Narrator/Radio

EDUCATION / VOICEOVER TRAINING

B.S. Finance/Option in Financial Analysis – (California State University, Northridge, Northridge, CA)

Acting & Directorial Feedback – John Swanbec (Clumbia College Hollywood, Encino, CA)

Voice Acting Dictation & Flow – Anne Ganguzza (SuchAVoice, Los Angeles, CA)

Musical Theater – Yvette Bishop (Chaminade College Preparatory, West Hills, CA)

REMOTE SIGNAL CHAIN – SOURCE-CONNECT ENABLED

Microphone(s): Neumann TLM 103 Cardioid Condenser
Interface: Audient ID-14 MK II (USB-C/Thunderbolt 3)
Recording Space: Whisper Room Model 4872E Isolation Sound Booth (4'x6')
DAW: Pro Tools/Reaper/NCH Pro Suite

