

# Justin Cabanting • Based in Los Angeles, CA

Height: 5'6" • Weight: 170 lbs • Hair: Black • Eyes: Brown • Jacket: 40S / Neck: 15.5 / Sleeve: 26.5 • Waist: 35 / Length: 30 • Shoe: 9

**SAG-AFTRA Performer (SAG ID #: I1582685) / SOURCE-CONNECT PRO ENABLED (@JCabantingVA)**

**Vocal Age Range: 13-95 / Screen Age Range: 20 – 32 / Singing Range: Bass/Baritone/Tenor**

## REPRESENTATION



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**IMDB** <https://www.imdb.me/justincabanting>  
**LinkedIn** <https://www.linkedin.com/in/justincabanting776>  
**Twitter** <https://www.twitter.com/jcabantingva>

## PROFESSIONAL PROFILE

As a creative professional with over seven years of extensive project experience in entertainment, Justin is equipped with unique physical skill sets versed in parkour, martial arts, and athletics with a voice print of diverse tones, dialects, and editing backgrounds suitable for drama, comedy, horror, animation, and action in various media.

## PROFESSIONAL ACTING EXPERIENCE

### LIVE-ACTION (COMMERCIAL/FILM/TELEVISION) PERFORMANCES

June 2022	Tatooine Citizen/Sand Whale Butcher (Background), <i>Obi-Wan Kenobi</i> (Lucasfilm LTD), Streaming Series
December 2021	Insurance Agent (Principal & Stunt), <i>Harper</i> (Indican Pictures), Feature Film
December 2021	Crane (Lead), <i>Last Lap</i> (Columbia College Hollywood), Short Film
November 2021	Father (Lead), <i>Dear, dad</i> (USC School of Cinematic Arts), Short Film
June 2021	Indonesian Fight Crowd (Background), <i>INFINITE</i> (Paramount Pictures), Feature Film
May 2021	Jason (Principal & Stunt), <i>Eye for an Eye</i> (Musa Martial Arts Academy), Short Film
December 2020	Corp. Exec. (Principal & Stunt), <i>Interminable</i> (Aaron Huisenfeldt & Keith Russell LLC), Short Film
November 2020	Late Night (Principal), <i>Everyday Needs in Minutes</i> (go Puff Delivery), Commercial
December 2019	College Student (Principal), <i>CSU Northridge Corporate Connect</i> (CSUN), Commercial

### ANIMATION MOTION CAPTURE & VOICEOVER

February 2021	Wolfgang (Principal), <i>iClone 7.9-AccuLips Demo Accent Mafia</i> (Reallusion, Inc.), Italian English Mo-Cap/VO
May 2019	Taikichiro (Lead), <i>Quitter! A Film by Jeffrey Shea</i> (Ringling College of Art & Design), Japanese Mo-Cap/VO

### TELEVISION & VIDEO GAME ADR & VOICEOVER

June 2022	Mo Morrison (Principal), <i>Happy Meal   Disney &amp; Pixar's "Lightyear"</i> (Pixar/McDonald's), English Voice Match
April 2022	Obet/President Vicente/Sgt. Joaquin Acosta/Additional Voices (Principal), <i>On The Job</i> (HBO) English ADR
July 2021	Infernal Blaze Valir (Principal), <i>War of Blaze Mobile Legends: Bang Bang</i> (Moonton) Character English VO
December 2021	Yoritomo Minamoto (Principal), <i>Stronghold: Warlords</i> (FireFly Studios) RTS Character English VO
March 2021	Demonlord Valir (Principal), <i>Mobile Legends: Bang Bang</i> (Moonton) MOBA Character English VO
October 2020	Hyunwoo (Principal), <i>Eternal Return: Black Survival</i> (Nimble Neuron) MOBA Character English VO
November 2017	Antonio (Supporting), <i>Grim Façade: Broken Sacrament</i> (AMAX Interactive) Character English VO
December 2016	Hyunwoo (Lead), <i>Immortal Soul: Black Survival</i> (Archbears) RPG MOBA Character English VO

## SKILLS

**STUNTS** – Tennis, Parkour, Rock Climbing, Firearm Safety/Operation, Swimming, Horseback Riding (Western), Fencing, Car Hits/Near Misses, Marathon Running, Tae Kwon Do (Black), Goju Ryu Karate (Blue Belt), Escrima/Kali Stick Fighting, PCAP/MOCAP, Film & Stage Fight Choreography

**ACCENTS/DIALECTS** – U.S. Standard/Valley/Californian/Brooklyn/Queens/Southern, UK (Liverpool/Cockney), European (Scottish Brogue, Italian, Russian), Caribbean (Haitian/Trinidad), Pacific Islander (Indonesian/Hawaiian Pidgin & New Zealand-Kiwi English), East Asian (Japanese/Korean)

**LANGUAGES** – English (Fluent), Spanish (Learned in-School), Japanese (Learned in-School), Tagalog (Learning)

**VOICE STYLES** – Character/Video Game/Creature/Commercial/Dubbing/IVR/ADR/Audiobook/Podcast/Narrator/Radio

## EDUCATION / VOICEOVER TRAINING

B.S. Finance/Option in Financial Analysis (California State University Northridge, Northridge, CA)

Acting & Directorial Feedback – John Swanbeck (Columbia College Hollywood, Encino, CA)

Musical Theater – Yvette Bishop (Chaminade College Preparatory, West Hills, CA)

Stunt Training & Creature Suit Puppetry - Robert & Emily Gardner (Action Horizons - Burbank, CA)

Voice Acting Dictation & Flow – Anne Ganguzza (SuchAVoice, Los Angeles, CA)

World Drama & Theatrical Performance - Leonamary Kennicott (California State University, Northridge, Northridge, CA)

